



OoTB2: Archive Residency

Artist's Brief

BACKGROUND: The Glamorgan Archive is a repository of records for the whole of the historic county of Glamorgan, geographical isolated in a semi-industrial area on the outskirts of Grangetown Cardiff. The residency programme is driven by the desire to engage creatively with the Glamorgan Archive - a fascinating public resource, with over 180,000 items in its collection, held in a bespoke building run by a team of highly skilled conservation staff.

Beyond its statutory role, the Archive stores a host of fascinating historical items such as diaries, recipe books, architectural plans, mining records and personal letters. In the temperature-controlled vaults, the civic rubs shoulders with the personal and only persistent research will dig out the most interesting material. This is an opportunity to delve into the past and hear the voices of those who were here before us.

ABOUT: The OoTB2 'Out of the Box 2' residency at the Glamorgan Archives offers an artist the chance for professional development, whilst exploring the Archives' conservation machinery, historical material, referencing categories and the buildings' spaces/areas in a supportive environment.

The Archives will provide a space for the Artist to be based in. The space will be desk-based and although the artist is welcome and encouraged to make work in the Archives space, the limits of the space (a carpeted open plan space shared with others) need to be considered and negotiated.

Art Shell, Warp g39, Made in Roath and last years artist in residence Simon Fenoulhet will offer mentoring, guidance and other resources to the appointed artist. Art Shell will manage the residency and have regular contact with the artist and Archives throughout the residency as well as supporting to run locally held workshops about the artist in residence' work at the Archives.

Training for the artist forms a large part of this residency. The selected artist will get full-supervised access to the Archive's studio conservation equipment, including their 'box making machine', 'light wall', 'fog making machine' and 'book binding equipment' and training will be offered on how to use this items, as well as the Archives' research systems.

The residency will give the selected artist time and space to work, away from their normal creative activity and to take their work in new and creative directions and develop the knowledge and skills needed to work in the public realm.

The Archives have the following events in their calendar that may be of relevance to the residency:

29th Sept – Cadw Open Doors Event

24th Oct – Welsh language talk linked to Year of the sea

15th Nov – Kids in museums take over day

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Artist's Brief (continued)

DURATION: The residency runs for 6 months, with the artist present for at least 30 days at the Archives. We would like there to be commitment from the artist to be at the Archives on a regular basis and to engage with the Archives and their staff to get the most out of the residency, but we understand that this may need to be balanced with the artist's other commitments.

EXPECTATIONS: The residency is seen as an exchange, a conversation. Raising the profile of the Archives and public engagement form an important element of the residency. A programme of activities is designed around the residency including tours of the Archives, public workshops and a talk. The exact dates for these activities can be negotiated with the selected artist. The activities and the residency itself aim to open up the Archives and extend their reach and visibility. The selected artist should be comfortable engaging with people and delivering a number of public workshops and presentations / talks or alternative public engagements.

ARTIST CRITERIA: The residency is open to Wales-based artists. Applicants should have 2 years + experience, as some level of experience is needed to interact with the different facets of the residency. The artist must be available to undertake the residency for the six-month period detailed below. Applications written in either Welsh or English are welcomed. The residency is designed to be flexible and accommodate and work around the needs of the selected artist, including disabled artists. The Glamorgan Archives building is fully accessible to all members of the public.

ARTIST PROPOSAL: Interested artists are invited to submit a one-page proposal about why they would like to engage with the residency, how this relates to their practice and any ideas they may wish to explore throughout the residency, alongside up to 7 images / links to work. The proposal and images/links should be presented as a single PDF. There is also the option to submit a video, visual or audio proposal equivalent to the criteria requested above in place of the written proposal. A visit to the Archives before submission of the proposal is advised if possible (contact the Archives directly to visit).

DATES:

- Deadline for applications August 30th
- Interviews September 17th (please confirm if you are available for this date)
- Applicants will find out if they have been selected by September 19th
- Residency duration is 6 Months, September – February

FEE: £6000 This fee includes costs associated with the artist's time and travel, with an additional £500 for materials.

STEERING GROUP: Rhian Diggins (Glamorgan Archives), Cinzia Mutigli (G39 WARP), Helen Clifford (Made in Roath), Simon Fenoulhet (Out of the Box Artist 2016), Johana Hartwig (Art Shell)

For more information contact Johana: artshellcontact@gmail.com